

Tier 9 - Costume / props / set

How can interactions with objects and materials support, and/or physicalise, the environments of Tier 5 (modality/mode/media), using narratives that the objects themselves propose?

Tier 10 - Movement/material generation

Based on the environments that you have selected, landed on, or chosen in the other tiers, create conditions that welcome intuitive, impulsive, or forced movement choices.

By moving intuitively, notice the categories that inform your intuition (for example: past movement experiences, life experience, muscle memory, habits etc). Select and edit this material in relation to its capacity of the movement spreading in the collective.

Tier 11 - Time/composition

Using the body as an instrument for measuring time, compose the materials by incorporating interruptions and repetitions of different scales. Let the perception of time intensify the experience of the dance—both for the performer and the witness.

Tier 12 - Dramaturgies

Within a network of concepts, images, narratives, movements, and their relations, how do you feel during the piece/work? How does the audience feel during the work? Why is that important? How is it operating in the work?

Tier 13 - Light

Use the light and/or text as an agent that organises and details the power relations that are embedded within the piece and between the piece and its context.

Tier 14 - Joker tier (reshuffle) playful disturbance

Version 1:

- Each collective member chooses 1 song prior, related (or not) to a specific need/ theme. Relating to what the collective needs
- One of the songs will be played random, everyone dances intuitively to the song
- Have an interpreter give information needed. For example: info on the beat, swell, vibe
- Afterwords: For 3 minutes draw on a paper the feeling that arose dancing to the randomly played song
- Switch papers between the collective members
- Dance in silence from the inspiration you got from the drawing
- Sit down for automatic writing for 2 min
- Switch papers between the collective members, read it.
- Go outside to a public space —> This is the show: Now all dance together co-habiting (being in relation to each other and decision making of the others) from the accumulation of the prompts. Make eye contact with 2 audience member. Respond to the environment. (*This performance doesn't have music played*)
- Go back inside, adjust the score based on the outcome of this score and repeat it 3 times