

Tier 1 - Social residency - Why/dance/art (what is an artist?)

Learn about the environment in which you are working. Learn about the people you are working with. What can you learn about them? What would you like them to learn about you? What is the context of the making of the work?

Tier 2 - Decision making process

Decide on an operator. Decide how your decisions within the process will be guided by one mediator (tarot, baby, timer, expert, pendulum, ghost, audience, body, coincidence....)

Tier 3 - Themes (what topics do you work with?)

Consider where/when the work is made and where/when/who it is made for, how would you name your collective urgency? How by naming it, does it give agency to the process?

Tier 4 - Body politics

Go to a site that has a relevance to your context. At the site when your body is being witnessed. Notice what body is accepted / what body is possible to have. How does the dominant gaze influence what this body can do? What kind of body do you need to have, to have a relationship or future with someone/something in a different volume to you

Tier 5 - Modality/mode/media

Be attentive of different types of bodies (species/organic/inorganic) in their own realities. Put together an environment which can host these different types of bodies. Use different media to amplify and enhance the sensorial experience of both the audience and the performers, considering the relation between the different realities.

Tier 6 - Content development strategies

1. *Find a space that is relevant to your urgency. Let the surrounding imprint on you.*
2. *Map ideas, words or notions through the filter of your own personal archive incorporating antagonistic relationships.*
3. *Create an elimination game with your map. Let the process be governed by your sense of fun and desire.*
4. *Conclude with a network of notions and 3 words that will be the main guidelines for further development and will drive your process.*

Tier 7 - Spatial setup/ audience

Create or choose a condition or conditions that organize and choreograph bodies. Identify a space that imposes those conditions on audiences and performers, so that the change of audience behaviour will inform the performance of the work. Through fixed yet flexible structures, enable the roles of performer and audiences to be blurred.

Tier 8 - Sound/music

Sound works amongst other bodies. It creates spaces and movement.

*Sound or music can be a description, a narration of an encounter or a space, a movement
How would it describe your dance or be your partner?*