

Hej,

I attached a document of my 3 topics / context / materials / theme, which I will explain in brevity here. I've also uploaded an example of one articulation of the role, which the topic currently plays in my choreographic and artistic practice.

I work within a context of **genocide**.

I work with a methodology of **consent**.

I work on two kinds of **content** / materialisation of the methodology within the context.

My context of genocide is a political structure committed to death. The Israeli genocide of the Palestinian people, which is funded and facilitated by the very system I operate and create art within. This is a system, which works through a racist and white supremacist logic of expendable bodies.

The dehumanisation and erasure of the Palestinian people is the context of my life and practice. So is the dehumanisation and erasure of trans folks across the world. These processes constitute the context of genocide, in which the necropolitical production of death make expendable bodies disappear.

My work of consent is an embodied practice to feel and act with feeling. Through movement research, consent rehearsals, nervous system release and attunement work, I create material to feel the feeling that feels the body. As a word, 'consent' comes from the Latin 'com-' and 'sentire', meaning "with feeling." Doing things with feeling in a structure committed to death means cutting through the apathy and numbness which is both product of and catalyst for genocide.

What do I feel in this context? **Grief and anger.** What do I do with these feelings?

My materialisations of grief and anger take two forms, which is the content of my practice:

Somatic workshops, where I by means of consensual touch guide bodies to metabolise their unprocessed grief, stress, tension and trauma. This somatic activism aims at releasing the body from a state of individual incapacitation by physically rehearsing the capacity to be(come) affected in relation to touch.

Performance practice, where I explore the vocal movements of grief and anger in my own trans femme body. Working with and around autotheory, I vocalise an exploration of the embodied sound of living through and against the erasure of transness.

One articulation is through 1-2-3-4-5 words:

Grieving.

Embodied grieving.

Embodied grieving genocide.

Embodied trans grieving genocide.

Embodied trans femme grieving genocide.