

Based on Tier 4 task - bringing temporary definition of Body Politics I've got interest in the question of temporary definition of choreography. I asked several dance artist who I am to related:

Jaro Viňarský

to throw consciously one's body in space and time, with the control of order / a dramaturgical sense

Peter Šavel

Organising energy in time and space, even entering time-space or spheric time- space, allowing and navigating energies to manifest and transform via bodies and tools.

Lucia Kašiarová

Umelecká choreografia: Vedomé a intuitívne rozhodovanie sa tvorcu (choreografa) k postaveniu tela k iným telam, k priestoru, k vnútorným pochodom cloveka a dalsim zvolenym elementom (hudba, tema, scena atd.) ukotvenym vo vybranom case a priestore.

Prírodná (prirodzená) choreografia: choreografom vymedzený výrez reality určený k pozorovaniu prirodzených javov (pohyb oblakov, pohyb častíc, pohyb vesmíru atd)

Choreografia je remeselna, vedoma cinnost jednotlivca alebo skupiny, ktora vytvara moznost vnimat medzipriestor v materii. Vidiet za telo

Artistic choreography: Conscious and intuitive decision-making of the creator (choreographer) to the position of the body in relation to other bodies, to space, to the internal marches of the person and other chosen elements (music, theme, scene, etc.) anchored in the chosen time and space.

Natural (natural) choreography: a choreographer-defined slice of reality designed to observe natural phenomena (the movement of clouds, the movement of particles, the movement of the universe, etc.)

Choreography is a crafted, conscious activity of an individual or a group that creates the possibility of perceiving the interspace in matter. To see beyond the body

Natálie Túnová